

# THE UN-TOUCHA-TOUCHABLES UNCONVENTIONAL CONVENTION

Chicago, IL - July 27-30, 2006 @ The Congress Plaza Hotel and Music Box Theatre

## ROCKY / SHOCKY PERFORMANCE APPLICATION FORM



**The deadline for ALL performance applications is June 30<sup>th</sup> 2006,**

and we will announce all casting a/o inform all performers by Wednesday July 5<sup>th</sup> 2006 at the latest.

You **MUST** be registered and paid in full for the convention and issued a CHRAPCon ID number for your performance application to be considered.

Name: \_\_\_\_\_

CRHAPCon ID Number: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number\* : \_\_\_\_\_

E-mail Address\* : \_\_\_\_\_

(\* either an e-mail or phone number you can be reached at is required)

Cast Affiliation (if applicable) and city: \_\_\_\_\_

### **ROCKY HORROR:** (Saturday, July 29th at Midnight)

Role(s) desired: \_\_\_\_\_

Scene(s) desired (please be specific):

1st choice: \_\_\_\_\_

2nd choice: \_\_\_\_\_

3rd choice: \_\_\_\_\_

How many times/how long have you performed this role? \_\_\_\_\_

Please specify if you have a weekly, monthly, or less frequent show.

Have you performed this role/these scenes at any national conventions?

If so, please list the names and dates of the conventions. \_\_\_\_\_

### **Shock Treatment:** (Friday, July 28th at 11:30pm)

Role(s) desired: \_\_\_\_\_

Scene(s) desired (please be specific):

1st choice: \_\_\_\_\_

2nd choice: \_\_\_\_\_

3rd choice: \_\_\_\_\_

How many times/how long have you performed this role? \_\_\_\_\_

Have you performed this role/these scenes at any time?

If so, please list the names and dates of the conventions or show dates. \_\_\_\_\_

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Is there any other special information that we should know regarding your performance preferences or abilities?

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Cast Leader Reference (**OPTIONAL**) - Name, email, phone:  
(if you choose to give us a name and contact info for your cast leader/director, please do so - PLEASE do not give us their contact info without asking them first!).

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### **Application Requirements**

PHOTOGRAPHS OF YOURSELF IN YOUR COSTUME(S) ARE REQUIRED.

Please submit photographs of yourself in your costume(s) for the role(s) desired.

Photos should exhibit the design and quality of your appearance as your character as much as possible.

You may also send videotape / DVD of your performances, but if possible, please include ONLY the section of the video you are in and describe which person you are! If you are a less experienced performer (i.e, less than one year OR 25 performances), video of your performance is highly recommended.

You may send e-mail links to web pages with photos or add photo files as attachments to and send them, along with this completed application to  
**uttconperformance@yahoo.com**

If you would like to submit photographs or applications by standard post mail, please send them to:

**Midnight Asterisk**

**ATTN: UTT Con Performance Requests**

**P.O. Box 914**

**Itasca, IL 60143**

If you want your photographs returned, please include a self-addressed stamped envelope, or indicate if you want them returned to you during convention registration check in. If you send videotapes or DVDs, you can either let us keep them or we can hold onto them for you and return them to you when you check in for the convention.

### **Other Notes:**

-- When casting performers for roles, we do not discriminate based on gender (which means female Franks, male Columbias, etc. are fine as long as you can do a good job making yourself resemble your character).

-- EDDIES and TRIXIES - depending on the number of applicants, we are intending to have multiple Eddies/Columbias for "Hot Patootie" and multiple Trixies for "Science Fiction Double Feature." Space IS limited. Eddies are responsible for finding and rehearsing with their own Columbias and both the Eddie and the Columbia in a pair must submit separate applications requesting "Hot Patootie" and mentioning the other person's name as his/her partner. Since our theater floor is slippery and uneven, we highly discourage the wearing of cowboy boots and tap shoes with taps attached.

-- If you are applying for more than one character, please list the characters and scene preferences in order (e.g. 1st choice Frank floorshow, 2nd choice Magenta Time Warp, 3rd choice Frank dinner scene).

### **Shock Treatment**

There will be a 1 hour rehearsal on Friday afternoon in the main convention room.

Details will be included in all performers' registration packs.

### **Rocky Horror**

Performers will be required to check in at the theater no later than 11:30pm, or when the last bus from the hotel arrives, whichever is later. Anyone not checked in by midnight will have a fill in performer assigned to the role - unfortunately, too many performers at conventions have "flaked" and not showed for the performance, so we HAVE to do this. If you find out at any time before the performance (even during the application process) that you can not perform, please let us know so we can withdraw your name from consideration or our schedule.

The Midnight Madness Rocky Horror Cast and Midnight Asterisk NFP claim no responsibility for any property lost/tossed/broken during your performance, including personal injury. We will, however, hold any convention attendants or performers responsible for any damages caused by them. Please note all other terms and restrictions on our web site.

You will be required to sign your application on site at registration check in time to note that you have agreed to our terms and restrictions