

# THE UN-TOUCHA-TOUCHABLES UNCONVENTIONAL CONVENTION

Chicago, IL - July 27-30, 2006 @ The Congress Plaza Hotel and Music Box Theatre

## PRE SHOW AND VAUDEVILLE ACT APPLICATION FORM



**The deadline for ALL Pre Show & Vaudeville applications is July 7<sup>th</sup> 2006,**

and we will inform all performers by Monday July 10<sup>th</sup> 2006 at the latest.

You **MUST** be registered and paid in full for the convention and issued a CHRAPCon ID number for your Pre Show or Vaudeville application to be considered.

Name: \_\_\_\_\_

CRHAPCon ID Number: \_\_\_\_\_

Cast Affiliation (if applicable) and city: \_\_\_\_\_

Phone Number\* : \_\_\_\_\_

E-mail Address\* : \_\_\_\_\_

(\* either an e-mail or phone number you can be reached at is required)

Number of performers: \_\_\_\_\_

List Performers' Names who wish to be credited (if known, can be added later):

Will you have pre-recorded music? (CD or digital formats only, please) \_\_\_\_\_

Will you have video? (VHS or DVD formats only, please) \_\_\_\_\_

Length of time for your performance / act: \_\_\_\_\_

Please describe your performance / act - include as much detail as possible:

Are there any other special requirements for your performance? (e.g. specific lighting, sets, aisle space or access, electricity, tables/chairs/ other furniture, techs needed, excessive props or performers)

Have you read and understood all restrictions and requirements to doing a Pre Show or Vaudeville act at the UTT Convention, and are you willing to abide by them? \_\_\_\_\_

If approved, we will contact you for a brief bio for our program. All casts will get a photo or two along with a 100 word bio - you may also include a cast logo if you have one. You must have this info to us by our program deadline date of July 15th (we suggest you prepare this in advance - and submit after your preshow is approved).

**You may e-mail any completed performance proposal application to [uttconperformance@yahoo.com](mailto:uttconperformance@yahoo.com)**

If you would like to submit a proposal application by standard mail, please send it to:  
**Midnight Asterisk**  
**ATTN: UTT Con Performance Requests**  
**P.O. Box 914**  
**Itasca, IL 60143**

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## PRE SHOW AND VAUDEVILLE ACT APPLICATION FORM - PAGE 2

### **Restrictions and Requirements for Pre Shows and Vaudeville Acts**

#### **Check in**

You will be required to meet with our Pre Show Staging Manager when you check in at registration on Thursday (or Friday) - if you do not provide us with your music or video in advance of the convention, you will also need to meet with our A/V techs when you check in - since we need to prepare A/V well in advance, ALL music / video must be provided to us by or at the time the named contact (you) checks in at con registration, or we will cancel your performance. We strongly recommend you send us any music or video in advance because of this.

At your assigned performance time on Friday or Saturday, your contact person must be ready and check in with our Pre Show Staging Manager 10 minutes in advance of your scheduled performance time to confirm that your act and all performers are ready.

Acts not checked in before the preceding act starts will be skipped and re blocked in later in the performance sequence - acts not ready by the end of the sequence will be cancelled.

#### **Pre Shows (Saturday)**

The theme and subject matter MUST be related to Rocky Horror, Shock Treatment, or the fandom in some easily identifiable way. You may do performances that you have done before, however new performances will be given preference if time becomes a limiting factor during scheduling (though any performance we block will be allowed to occur even if we run late, as long as you have checked in).

#### **Thriller**

WE ARE SERIOUS about our requirement that all Saturday Pre show performances must contain a minimum of 15 seconds of Michael Jackson's Thriller, no matter what the other content. We will review all pre-recorded music and video to see that it contains it - if your pre show contains neither of these, you must tell us where you intend to include it. Any pre shows found not to include a Thriller segment will have it tacked randomly into their pre show. It IS acceptable to open or close your pre show with Thriller so as not to have it break up any set pre show sequences you may have. This is NOT meant to be a burden or restrictive or disruptive to your cast or performance. We're simply trying to have some fun here and see what you do with it, so be creative!

#### **Vaudeville (Friday)**

Please take note. For Friday Vaudeville performances we will generally not be restrictive of content, as long as it is not illegal, or too long, we will most likely approve a/o allow it. The Thriller requirement does NOT apply to Friday Vaudeville acts or Live Band Karaoke.

#### **General Restrictions**

Nudity will not be allowed. If you can't get away with the same degree of coverage as on a public beach, you may not be like that on our stage.

We do not allow loose glitter, blood (fake or real), fire or flames, "wet" or difficult to clean up foods, liquids that stain, or any projectiles to be thrown in the direction of the screen or audience. Any performances found to contain these, or other actions that damage equipment or property not yours will be immediately halted and you risk possible ejection from our convention!

#### **Time/Setup Restrictions**

We recommend no more than an 8-10 minute pre show or act - we will be pre scheduling ALL Vaudeville performances taking place on Friday evening between 7 and 10pm (to be mixed in with 2-3 segments of Live Band Karaoke, that you will volunteer for on site), and ALL Pre Show performances on Saturday late afternoon after the costume contest, so it is VERY important we know the approximate length of your performance.

We will allow props and limited set pieces, but you will only be given two minutes maximum to set up whatever you may need for any performance you have. Consideration will be given to anything that may require longer to do, but you must describe in detail to us what you will need and plan to do. We're sorry, no storage of props/sets/costumes/instruments will be allowed in the room at any time other than during the performance blocks, and they must be out of the way during all other acts or performers when they are performing.

The Midnight Madness Rocky Horror Cast and Midnight Asterisk NFP claim no responsibility for any property lost/tossed/broken during your performance, including personal injury. We will, however, hold any convention attendants or performers responsible for any damages caused by them. Please note all other terms and restrictions on our web site.

You will be required to sign your application on site at registration check in time to note that you have agreed to our terms and restrictions.